

GLAMOROUS
ROMANCES

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THE BRIDEGROOM'S
OTHER LOVE

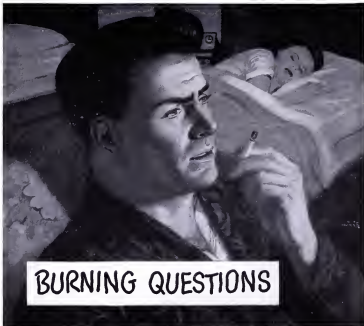
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THE NIGHT I DARED

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*and other exciting
love stories*

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BURNING QUESTIONS

Late at night, some men do their hardest worrying. Each thought glows like the burning end of a cigarette. Chain-thoughts like:

"How am I doing my job? Have I reached my top? Are my best earning years numbered?"

"And how will that affect my other job—as husband, father, family provider? Will I be able to do the things we've planned? What about college for the children? And our home—will I always be able to meet payments?"

Every man has to ask himself these questions. And not till he finds the right answers will the worry about the future cease.

One fundamental answer, of course, lies in a systematic plan of saving—one that builds soundly for the years ahead.

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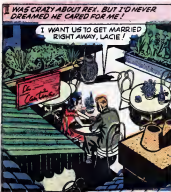
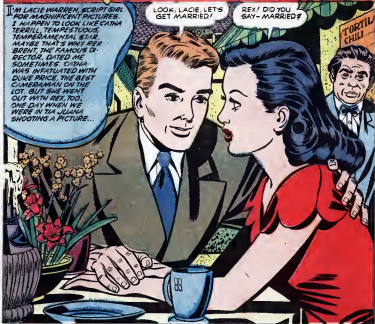


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The Bridegroom's Other Love





IT WAS A THRILLING KISS, BUT REX LOOKED AT ME A LITTLE ODDLY AS WE LEFT THE SMALL BUILDING WHERE OUR WEDDING HAD TAKEN PLACE...

SORRY I COULDN'T GET A BETTER WEDDING RING. I'M AFRAID THE ONE I BOUGHT WAS--BRASS.

IT'S A
BEAUTIFUL
RING!



INSTEAD OF GOING INTO THE SWANK HOTEL COCKTAIL LOUNGE OR THE DINING ROOM TO CELEBRATE, REX DRAGGED ME ALL OVER TOWN. I COULD SEE HE WAS LOOKING FOR SOMEBODY, AND MY HEART BANG IN THE THIRD GAMBLING PLACE WE FOUND THEM--CATHA AND DUKE.

I COULD HARDLY STAND IT WHEN I SAW HOW REX LOOKED AT CATHA...

HELLO, CATHA!
LOTS OF LUCK IN
YOUR MARRIAGE
TO DUKE.

ARE YOU CRAZY,
REX? I'M NOT
MARRIED TO
DUKE!

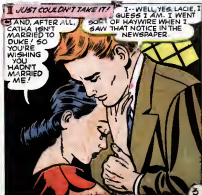


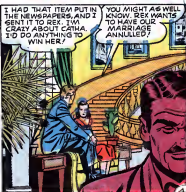
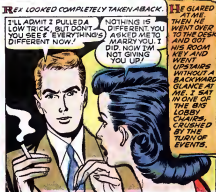
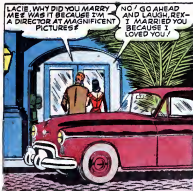
REX PULLED OUT A NEWSPAPER CLIPPING...

BUT THIS ACCOUNT OF YOUR MARRIAGE WAS IN THE SAN DIEGO PAPERS THIS MORNING. I RANG UP DUKE, AND HE CONFIRMED IT!

SURE, WHY
NOTE ANY-
THING TO
PUSH YOU OUT
OF THE PICTURE!







DON'T DO IT, LACIE. CATHA AND I BELONG TOGETHER. SHE LOVES ME. BUT SHE WANTS REX BECAUSE HE'S A DIRECTOR.

WHAT A CHARMING PICTURE! YOU LITTLE MAN SNATCHER, AREN'T YOU CONTENT WITH ONE MAN? LEAVE DUKE ALONE!

WITH ASTONISHMENT I REALIZED THAT CATHA WAS JEALOUS OF ME WITH DUKE. I GOT UP AND LEFT THEM...

THIS IS MY WEDDING NIGHT, AND I'VE ALREADY BEEN DESERTED BY MY BRIDEGROOM! I MIGHT AS WELL GIVE UP AND GIVE REX THAT ANNULMENT. HE'LL NEVER LOVE ME!

DUKE CAME RUNNING AFTER ME...

LACIE, WAIT! I'M GOING TO GIVE YOU SOME MORE TIPS ON MAKE-UP AND STUFF! TOMORROW YOU'RE GOING TO BE THE MOST GLAMOROUS SCRIPT GIRL ON ANY SET!

OH, WHAT'S THE USE?



I WENT UP TO MY ROOM AND FELL ACROSS MY BED. I COULDN'T SEEM TO STOP CRYING.



FINALLY THE TELEPHONE RINGS.

MAYBE THAT'S REX!



I'M SORRY ABOUT EVERYTHING, LACIE! AFTER WE FINISH THE PICTURE TOMORROW, WE'LL TALK THINGS OVER.

ALL--ALL RIGHT, REX.



MAYBE IF DUKE COULD MAKE ME OVER TO LOOK MORE LIKE CATHA, REX WOULD LOVE ME. I WISH I WERE MORE BEAUTIFUL! REX CAN'T LOVE CATHA AS A PERSON. IT MUST BE HER BEAUTY!



THE NEXT DAY WHEN I WALKED ON THE SET, I SAW REX AND CATHA TOGETHER...

STOP BEING SO OLD-FASHIONED, REX! THAT SPITE MARRIAGE OF YOURS DOESN'T COUNT! KISS ME THE WAY YOU ALWAYS DID!

SOMEHOW YOUR KISSES DON'T SEEM THE SAME, CATHA. THERE'S SOMETHING GOING TO BE NO MORE LOVE-MAKING FOR US UNTIL I GET THINGS STRAIGHTENED OUT WITH LACIE!



I HADN'T DONE THAT, BUT REX LOOKED AT ME AS IF I HAD.

WHEN ARE YOU GIVING ME THE ANNULMENT, LACIE?

I WANT TO STAY MARRIED TO YOU FOR ONE WEEK, REX.



I DON'T KNOW WHY I SAID THAT. IT WAS PURE DESPERATION, I GUESS, PLUS THE FACT THAT REX HAD SAID HE'D MARRIED ME AS LOVE INSURANCE. IT WAS TIME TO SHOOT CATHA'S BIG SCENE. WE WENT BACK TO THE SOUND STAGE, AND I PICKED UP MY SCRIPT BOOK.

WE'LL SHOOT THE MOB SCENE ONCE MORE. THEN WE'LL BE FINISHED.

DO YOU MIND IF I TAKE SOME TESTS OF LACIE, REX? I WANTED TO GLAMORIZE HER THIS MORNING, BUT CATHA IS AFRAID OF THE COMPETITION. I THINK I CAN MAKE A STAR OF YOUR WIFE.

WHAT UTTER NONSENSE!



I WENT RIGHT OVER TO THEM, DOING MY BEST TO ACT GAY.

DUKE HAS TOLD EVERYBODY THAT YOU AND I ARE MARRIED, REX. YOU'D BETTER MAKE LIKE A BRIDEGROOM!

DUKE NOTHING! YOU TOLD EVERYONE YOURSELF SO THAT REX WOULD BE TRAPPED FOR SURE!



OKAY, THAT'S ALL! YOU WERE MARVELOUS, CATHA!

THANK YOU, REX DEAR.



DUKE TOOK ME INTO THE MAKE-UP ROOM...

I DIDN'T KNOW YOU WANTED A SCREEN CAREER, LACIE.

I DON'T. BUT I THOUGHT THIS MIGHT BE A GOOD IDEA SINCE YOU SEEM TO LOVE BEAUTY SO MUCH.



THAT NIGHT REX INVITED ME TO HAVE DINNER WITH HIM. AS I WAS DRESSING FOR THE IMPORTANT DATE SOMEONE KNOCKED ON MY DOOR. TO MY ASTONISHMENT, IT WAS CATHA!

I'M SORRY ABOUT EVERYTHING, LACIE. I'VE COME TO APOLOGIZE AND TO ASK YOU TO WEAR THIS NEW GOWN OF MINE AND THESE PEARLS ON YOUR DATE WITH REX TONIGHT.

THANK YOU BUT I COULDN'T.

PLEASE DO! DUKE DID SUCH A GOOD MAKE-UP JOB ON YOU I COULDN'T BELIEVE IT.

I -- WELL, THANK YOU

I DIDN'T KNOW EXACTLY HOW TO REFUSE. I DIDN'T HAVE ANYTHING REALLY GLAMOROUS TO WEAR, AND REX SAID WE'D DRESS UP.

I'M REALLY IN LOVE WITH DUKE, YOU KNOW BUT IT'S IMPORTANT TO HAVE YOUR DIRECTOR MAD ABOUT YOU IF YOU'RE A STAR.

I -- SEE!

I STILL DIDN'T BELIEVE HER. BUT I LOOKED SO LOVELY IN HER DRESS THAT I HAD TO WEAR IT!

DON'T WORRY ABOUT THESE OLD THINGS. THEY'RE JUST IMITATION PEARLS.

YOU'VE BEEN AWFULLY NICE TO ME, CATHA. THANK YOU.

A FEW MINUTES LATER IN THE LOBBY...

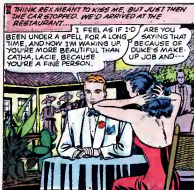
I'D WHISTLE LOUDLY IF THERE WEREN'T SO MANY PEOPLE AROUND. LET ME HELP YOU ON WITH YOUR WRAP, LACIE.

THANK YOU, REX.

AS WE RODE ALONG...

YOU'RE AS BEAUTIFUL AS CATHA, LACIE, AND YOU HAVE CHARACTER AND HONESTY, TOO. I THINK I'VE BEEN PRETTY MUCH A FOOL!

OH, REX!



The Night I Dared

I DON'T LIKE TO DO IT, LARRY. IT'S AGAINST THE RULES FOR AIR HOSTESSES TO MAKE UNOFFICIAL FLIGHTS.

DARLING, I WANT YOU ALONG ON THIS FLIGHT. WHO'S GOING TO KNOW IF YOU TAKE THIS TRIP—UNOFFICIALLY? BABY IS THE FLIGHT HOSTESS, BUT SHE WON'T SQUEAL.

THEY CALLED ME, TYRA BRAND, THE PRETTIEST HOSTESS IN THE PHILLIPS AIR LINES, A CHARTER PLANE SERVICE. THE PLANES WERE BIG, AND WE FLEW FAMOUS PEOPLE EVERYWHERE AT A MOMENT'S NOTICE. I WAS ON MY VACATION WHEN LARRY DATES ONE OF THE PILOTS AND MY STEADY DATE, SUGGESTED THAT I SNEAK A RIDE TO HAVANA ON A PLANE HE'D BE PILOTING. WE WERE AT THE COMPANY'S ANNUAL DANCE.

I'M CRAZY ABOUT YOU, DARLING. TAKE A CHANCE!

I-- WELL, MAYBE...

LARRY WAS CALLED TO THE PHONE JUST THEN. A GOOD-LOOKING STRANGER CAME OVER TO ME.

MAY I HAVE THIS DANCE? I KNOW WE'RE STRANGERS, BUT EVERYONE HERE IS CONNECTED WITH PLANES, SO THAT OUGHT TO BE INTRODUCTION ENOUGH.

WELL--ALL RIGHT.



I WASN'T PAYING MUCH ATTENTION TO HIM, LARRY HAD BEEN GONE SO LONG! I WAS AFRAID HE WAS FALLING FOR BABS WENTWORTH, ONE OF THE OTHER AIRLINE HOSTESSES. I KNEW SHE'D BEEN MAKING A BIG PLAY FOR HIM, SHE'D DISAPPEARED FROM THE DANCE FLOOR ABOUT THE TIME LARRY HAD BEEN CALLED TO THE PHONE.



LARRY TOOK ME TO MY ROOMING HOUSE IN HIS CAR. HE WAITED DOWN-STAIRS WHILE I CHANGED CLOTHES AND PACKED A SUITCASE. MY HEART WAS THUNDERING. I'D FORGOTTEN ALL MY SCRUPLES ABOUT BEING PRACTICALLY A STOWAWAY ON LARRY'S FLIGHT...



DON'T WORRY—I CAN HANDLE HER. OH, TYRA, YOU'RE SO BEAUTIFUL! YOU MAKE MY HEART BEAT FAST, LIKE A—A MACHINE GUN WHEN YOU'RE AROUND!



WHEN WE ARRIVED AT THE AIRPORT, LARRY RAN RIGHT OVER TO THE PLANE. I JOINED THE PASSENGERS BABS WAS CHECKING ON...

MISS STOWAWAY, I PRESUME!

GHH, BABS! NOT SO LOUD!



I DIDN'T SEE WHY BABS WAS BEING SO DISAPPEACABLE. LARRY HAD SAID SHE WOULDN'T SQUEAL.

I THOUGHT THERE'D ONLY BE SIX PASSENGERS! I MAKE EIGHT!

THE GOOD-LOOKING GUY IN THE NEXT TO THE REAR SEAT IS THE EXTRA. HE GOT ON A COUPLE OF MINUTES AGO. HIS TICKET IS IN ORDER. HE'S MR. J.C. JOEL.



I WAS HORRIFIED! MR. J.C. JOEL WAS THE HANDSOME STRANGER WHO HAD DANCED WITH ME TWICE AT THE COMPANY DANCE. WHAT'S MORE, HE KNEW MY NAME AND THAT I WORKED FOR PHILLIPS AIR LINES.

I DANCED WITH THAT MAN TONIGHT! WELL, IF YOU'RE GOING TO TAKE UP ALL THE ROOM HERE, MAKE YOURSELF USEFUL AND GET THE COFFEE OUT OF THE THERMOS FOR THE PASSENGERS.

NEVER HAVE DONE THIS CRAZY THING!



WAS GLAD ENOUGH TO DO THAT. WE TOOK OFF...

THERE! THAT'S THE LAST ONE. YOU CAN COME OUT NOW, TYRA. DREAMSOAT HAS GONE UP FRONT TO ONE OF THE VACANT SEATS THERE.

THANK GOODNESS!



BUT A FEW MINUTES LATER...

YOU NEEDN'T HAVE HIDDEN IN THE PANTRY, TYRA. I WOULDN'T HAVE GIVEN YOU AWAY.

WHAT--OH!



HE SAT DOWN BESIDE ME. I WAS CONSCIOUS OF BABS'S EYES ON US AS WE TALKED...

I THOUGHT HOSTESSES WERE SUPPOSED TO CONTACT PILOTS ONLY IN CASE OF TROUBLE OR TO TAKE THEM FOOD.

I-- PROBABLY LARRY-- I MEAN, THE PILOT-- BUZZED FOR HER.



THIS TRIP WAS TURNING OUT TO BE A NIGHTMARE...

I GUESS WHEN YOU DO SOMETHING YOU KNOW IS WRONG, IT TURNS OUT TO BE—NO GOOD. I HAD NO BUSINESS COMING ON THIS PLANE, YOU KNOW. BUT I WANTED TO BE WITH LARRY. HE SAID...

ONE OF THE ENGINES IS MISSING BADLY. YOU'D BETTER GO UP FRONT AND SEE WHAT GIVES.

I THOUGHT AT FIRST HE WAS JUST GIVING ME AN EXCUSE TO SPEAK TO LARRY THEN I HEARD WHAT HIS SHARPER EARS HAD CAUGHT. THE FORE ENGINE WAS SPITTING A LITTLE. I WENT UP FRONT, UNCONSCIOUSLY PUTTING ON MY USUAL REASSURING SMILE SO THE PASSENGERS WOULDN'T BE ALARMED

CUT OUT THAT NECKING LARRY! LISTEN TO THAT ENGINE!

OKAY, BABE DARLING. SCRAM!

ALL RIGHT! SO NOW YOU KNOW! I'M WILD ABOUT LARRY! I'LL GET HIM IF YOU'RE OUT OF THE WAY.

BABS! IT WAS YOU WHO GAVE LARRY THE IDEA OF MY SNEAKING ABOARD THIS PLANE AS A PASSENGER!

RIGHT THE FIRST TIME, TYRA! I'LL SEE THAT YOU GET FIRED FOR BEING ON THIS FLIGHT AND THEN I'LL GET LARRY.

LARRY AND I ARE GOING TO BE MARRIED IN HAVANA.

WE JUST TOLD YOU THAT TO GET YOU TO COME ALONG. IT FED HIS EGO TO HAVE YOU RISK SO MUCH TO BE WITH HIM. HE'S STRICTLY AGAINST MARRIAGE, MY PET, BUT IF HE MARRIES ANYBODY IT'LL BE ME!

I DON'T BELIEVE YOU.

THAT PILOT ISN'T CUTTING IN THE RESERVE MOTOR. HE MUST BE DRUNK! SEE TO THE PASSENGERS, TYRA!

OF COURSE, MR. JOEL!

THERE WAS SOMETHING ABOUT THE WAY HE SPOKE THAT SNAPPED ME INTO ACTION...

FASTEN YOUR SEAT BELTS, PLEASE! DON'T BE ALARMED!

WE'RE GOING TO CRASH!



I THOUGHT WE WERE DONE FOR, TOO, BUT THE PLANE STRAIGHTENED OUT JUST IN TIME. I SAW THE LIGHT FLASH TWICE FROM THE COCKPIT, WHICH MEANT THE HOSTESS HAD WANTED. BABS WAS ALL UNNERVED, SO I WENT...



THE RADIO IS OUT OF ORDER. WE HAVE TO MAKE A FORCED LANDING. DO EVERYTHING POSSIBLE FOR THE PASSENGERS!

MISTER, YOU SURE CAN FLY!



I WAS HORRIFIED. THIS STRANGER WAS FLYING THE PLANE. AND IT LOOKED AS IF HE'D KNOCKED LARRY OUT!



DON'T BE ALARMED. EVERYTHING'S GOING TO BE FINE.

THE NEXT INSTANT WE HIT THE GROUND. BUT WE CAME DOWN WITHOUT CRASHING THE PLANE.

WE'RE QUITE SAFE. WE CAME DOWN ON A MOUNTAIN TOP, BUT THE PILOT MADE A FINE LANDING. I'LL BRING YOU SOME HOT, NOURISHING SOUP IN A MINUTE.



BEFORE I MADE THE PASSENGERS COMFORTABLE, I WENT UP FRONT IN THE PLANE TO SEE LARRY.

WHAT HIT ME? MY POOR DARLING!

THAT GUY CALLED JOEL HIT YOU, THEN HE TOOK OVER AND SAVED US FROM CRASHING.



I GOT HOT SOUP FROM THE PANTRY AND SERVED THE PASSENGERS...

ACCORDING TO THE CO-PILOT, YOU SAVED US ALL FROM CRASHING.

I'M AFRAID YOUR LARRY HAS BEEN DRINKING. THAT'S A CRIME WHEN YOU'RE TAKING UP A PLANE.



I WOULDN'T LET THAT STATEMENT GO UNCHALLENGED!

LARRY DIDN'T HAVE ONE DRINK AT THAT DANCE, MR. JOEL.

BABS TOOK HIM A FLASK OF WHISKEY DURING THE FLIGHT. I'M SORRY TO HAVE TO TELL YOU THIS, TYRA, BUT HE ENDANGERED ALL THOSE LIVES—AND DID A LOT OF DAMAGE TO THE PLANE THROUGH SHEER CARELESSNESS. HE'S THROUGH!



IT WAS AWFULLY COLD ON THAT MOUNTAIN TOP. I MADE THE PASSENGERS AS COMFORTABLE AS POSSIBLE THEN...

HE ISN'T WORTH IT, YOU KNOW, TYRA.

I'M NOT CRYING FOR LARRY! I'M CRYING BECAUSE I LET HIM TALK ME INTO COMING ON THIS PLANE AS A PASSENGER. I WAS SUCH A FOOL!



I DON'T SEE HOW ANY MAN COULD FAIL TO LOVE YOU, TYRA. YOU'RE WONDERFUL!

I--YOU MAKE ME FEEL SO ASHAMED.



YOU'VE GOT A LOT OF NERVE—HITTING ME AND TAKING OVER THE PLANE! I'LL HAVE YOU JAILED FOR THIS!

NO, I DON'T THINK YOU WILL! I HAVE A PILOT'S LICENSE. I ASSURE YOU.



THIS IS NO TIME TO PICK A FIGHT, LARRY. I'M GOING DOWN THE MOUNTAIN TO SEE IF I CAN GET HELP. IT'S GETTING LIGHT.

DON'T BE A FOOL! THIS IS DANGER MOUNTAIN. ONE SLIP OF THE FOOT AND YOU'LL CRASH HUNDREDS OF FEET AND BE KILLED. SOMEBODY'LL COME AND FIND US!



I FELT HORRIBLE ABOUT IT ALL...

DON'T BE SORE, TYRA. I DID PITCH A LITTLE WOO WITH BABS, BUT THAT WAS JUST TO FIND OUT IF YOUR KISSES WERE TOPS--AND THEY ARE!

I NEVER WANT TO SEE YOU AGAIN, LARRY. NEVER!



MR. JOEL! WAIT FOR ME!

GO BACK! THIS TRIP IS DANGEROUS!



WE HAD A DANGEROUS TRIP DOWN THE MOUNTAIN TO A SHACK THAT MIRACULOUSLY HAD A TELEPHONE. BUT HE MADE IT, THEN...

I FELL IN LOVE WITH YOU THE MOMENT I SAW YOU, TYRA.

OH, MR. JOEL, YOU'RE SO WONDERFUL!



NEXT DAY AT THE AIR LINES OFFICE...

I DIDN'T GET FIRED, TYRA — JUST GROUNDED FOR SIX MONTHS. HOW ABOUT A DATE TONIGHT?

NO, LARRY — WE'RE THROUGH!



I WAS CALLED INTO THE OFFICE, EXPECTING TO BE FIRED FOR SURE. THEN...

BUT — WHAT ARE YOU DOING IN MR. PHILLIPS'S OFFICE?

I'M JOEL PHILLIPS, HIS SON. I'VE NEVER BEEN FIRED BEFORE.



I FELT PERFECTLY AWFUL... IF HE WAS THE BOSS'S SON, OF COURSE HE HADN'T MEANT THOSE KISSES!

YOU'RE FIRED AS AN EMPLOYEE OF PHILLIPS'S AIR LINES, TYRA!

I DON'T BLAME YOU. GOOD-BY!



I TURNED TO GO. I WAS CRYING. BUT SUDDENLY JOEL PHILLIPS TOOK ME IN HIS ARMS.

I'M FIRING YOU BECAUSE I DON'T WANT MY WIFE WORKING. SHE'LL HAVE A FULL-TIME JOB LOOKING AFTER ME!

WHAT?



MARRY ME, DARLING! I FELL FOR YOU THE MOMENT I SAW YOU. I OVERHEARD YOU AND LARRY TALKING ABOUT THE FLIGHT AS YOU LEFT THE DANCE, AND ON IMPULSE I WENT ALONG. I WANT TO BE NEAR YOU — ALWAYS!

JOEL DARLING — I KNOW WE'LL BE IN LOVE ALWAYS!



The End



CHUCK WENT OFF, BUT I WAS PLENTY WORRIED BY WHAT HE'D SAID. JUST THEN DAN CAME ALONG...

SO YOUR FATHER DOESN'T GO FOR SHOW PEOPLE, DAN! I'VE JUST HEARD ABOUT THAT INTERVIEW!

I'VE THOUGHT OF WHAT WE CAN DO, KITTY. IT'S A LUCKY THING DAD LEAVES ALL THE HOTEL MANAGEMENT TO ME!



MY HEART BANG. I'D HOPED DAN WOULD SAY IT DIDN'T MATTER TO HIM WHAT HIS FATHER THOUGHT.

THERE'S NO REASON WHY DAD SHOULD KNOW YOU'RE KITTY KALE THE GIRL BAND LEADER. I'LL INTRODUCE YOU AS--AS A LIBRARIAN.

BUT, DAN, I CAN'T DO THAT! MY BANO...



YOU LEAVE EVERYTHING TO ME, DARLING! IT WON'T BE FOR LONG. MY PARENTS ARE LEAVING FOR FLORIDA NEXT WEEK.

BUT WHAT ABOUT MY BANO?



DAN TALKED ME INTO LETTING ONE OF MY VOLUMISTS TAKE OVER THE BANO FOR A WEEK. BUT I DIDN'T LIKE THE IDEA.

GO COMB OUT THAT GLAMOROUS HAIR-DO, ANGEL. AND YOU'D BETTER PUT ON A PLAIN DRESS!

LOOK, DAN, YOUR FATHER IS SURE TO FIND OUT EVENTUALLY. WHY NOT TELL HIM NOW?



MY FATHER HOLDS THE PURSE STRINGS, KITTY. HE COULD FIRE ME FROM THIS JOB. SO WE'VE GOT TO PLAY IT SMART!

ALL RIGHT, DAN!



AS I WAS CROSSING THE LOBBY LATER...

WHY THE FROWN, KITTY?

OH, CHUCK! LOOK, CHUCK, I WANT TO ASK YOUR ADVICE ABOUT SOMETHING!



CHUCK WAS A SMART OPERATOR. I THOUGHT HE MIGHT KNOW WHAT TO DO. WE WENT INTO THE SNACK BAR TO TALK...

SO THAT'S THE SCORE, CHUCK. DAN RUNS THIS HOTEL, AND HIS FATHER DOESN'T COME HERE OFTEN. WE CAN GET AWAY WITH MY PRETENDING TO BE A LIBRARIAN!

IT'S ALL WRONG, KITTY. DON'T DO IT!

I THINK YOU'RE RIGHT, CHUCK. BUT I GUESS I'LL HAVE TO PLAY IT DAN'S WAY FOR A WHILE.

I WON'T GIVE YOU AWAY, KITTY, BUT THIS IS A CRAZY SCHEME. I'M SURE IT WILL BACKFIRE!

I WENT TO MY ROOM THEN AND TRIED TO MAKE MYSELF OVER.

I FEEL POSITIVELY AWFUL! I LOOK AWFUL, TOO. THIS IS A CRAZY IDEA. I DON'T LIKE ANY PART OF IT!

I FELT EVEN WORSE WHEN DAN TOOK ME TO THE SHERIDAN HOME SOME DISTANCE FROM TOWN. NOT ONLY WERE DAN'S MOTHER AND FATHER THERE, BUT ALSO A VERY GLAMOROUS GIRL WHO KISSED DAN WITH FAR TOO MUCH FEELING TO SUIT ME!



SHARON! HOW WONDERFUL TO SEE YOU!

I FLEW OUT FROM NEW YORK WITH YOUR PARENTS, DAN. DARLING, YOU LOOK WONDERFUL!

FINALLY DAN REMEMBERED ME...

AND THIS IS KATHERINE. SHE WORKS IN A LIBRARY. AND SHE'S IN TOWN FOR A VISIT.

HOW DO YOU DO, KATHERINE?

I FELT TERRIBLE. I GUESS I WAS SPOILED. I WAS USED TO HAVING MEN'S EYES LIGHT UP WHEN THEY LOOKED AT ME. BUT MR. SHERIDAN WASN'T AT ALL INTERESTED IN ME.

LET'S GO TO THE SHERIDAN FOR DINNER AND DANCING. I HEAR A TERRIFIC BAND IS PLAYING THERE JUST NOW.

NO. THAT IS KATHERINE DOESN'T LIKE POPULAR MUSIC. SHE GOES FOR OPERA.

LUCKILY MR. SHERIDAN SOLVED THAT PROBLEM...

I NEVER GO TO MY OWN MOTEL! OAN IS RUNNING THE HOTEL, SO I NEVER SET FOOT THERE.

HOW ABOUT THE RANCHO VERDE?



THE RANCHO VERDE WAS A ROADHOUSE SOME MILES FROM TOWN. WHEN WE GOT THERE, DAN SEEMED TO FORGET ME...

KATHERINE, I HOPE YOU DON'T MIND THE WAY I'M MONOPOLIZING OAN! BUT WE USED TO BE ENGAGED, YOU KNOW. WE HAVE SO MUCH TO TALK ABOUT!

DON'T STOP ON MY ACCOUNT, I CAN TAKE IT!



I WASN'T SO SURE ABOUT THAT, ESPECIALLY WHEN DAN AND SHARON BEGAN TO DANCE. THEN SUDDENLY CHUCK APPEARED AT THE TABLE!

HELLO, THERE, REMEMBER ME? WOULD YOU LIKE TO DANCE?

I'D LOVE TO DANCE!



I STARTED TO INTRODUCE CHUCK TO THE SHERIDANS. TO MY SURPRISE THEY KNEW ONE ANOTHER!

CHUCK, THIS IS A PLEASANT SURPRISE! DO JOIN US. WE NEED AN EXTRA MAN.

NICE TO SEE YOU AGAIN, SIR!



I WAS TERRIBLY HAPPY THAT CHUCK HAD COME.

WELL, YOU CERTAINLY DON'T LOOK GLAMOROUS!

OH, CHUCK, YOU CAME JUST IN TIME. IT WAS AWFUL!



DAN WANTED ME TO DRESS THIS WAY, NOW I CAN'T COMPETE WITH AN OLD GIRL FRIEND OF HIS NAMED SHARON

I KNOW HER. I MET HER. I MET THE SHERIDANS IN NEW YORK. AT THE NEWSPAPERMEN'S PARTY, THEY HAD SHARON WITH THEM TOO.



AS WE WALKED BACK TO THE TABLE...

CHUCK, YOU GREAT BIG WONDERFUL MAN! HOW SIMPLY PERFECT TO FIND YOU HERE!

I CAME DOWN TO SEE OUR LITTLE LIBRARIAN FRIEND. DAN IS A LUCKY GUY TO BE ENGAGED TO SUCH A WONDERFUL GIRL!



THE REST OF THE EVENING WAS A NIGHTMARE. SHARON PLAYED UP TO BOTH MEN, AND I WAS LEFT OUT IN THE COLD. THE NEXT DAY WASN'T MUCH BETTER. WE WENT ON A PICNIC, CHUCK WAS INVITED, TOO.



OH, IT'S SUCH FUN GETTING ON A HORSE AGAIN. HOW OOO THAT YOU DON'T RIDE, KATHERINE!

THE BOOKS KEEP ME TOO BUSY.



DAN AND SHARON WENT FOR A CANTER AFTER THE BARBECUE DINNER. CHUCK AND I TOOK A WALK...

WHY DON'T YOU FACE THE FACTS, KITTY? YOU DON'T BELONG HERE. BROADWAY IS YOUR LIFE.

NO, CHUCK. I LOVE DAN.



BUT I WAS BEGINNING TO WONDER ABOUT THAT. DAN WASN'T ACTING LIKE AN EAGER FIANCE!

THINK IT OVER, KITTY. YOU BELONG TO THE PEOPLE WHO DO THINGS IN THIS WORLD. THE SHERIDANS WOULDN'T LET YOU GO ON WORKING.

I...I WISH YOU'D MIND YOUR OWN BUSINESS, CHUCK!



DAN AND SHARON CAME BACK FROM THEIR RIDE JUST IN TIME TO SEE CHUCK KISS ME!

THIS KISS DOESN'T COUNT, KITTY! BUT YOU'VE GOT TO MAKE DAN JEALOUS. SHARON IS BEATING YOUR TIME.

BUT, CHUCK!



I WAS STARTLED TO FIND OUT HOW MUCH I LIKED CHUCK'S KISS! DAN DROVE ME BACK TO THE HOTEL WHILE CHUCK ROSE WITH SHARON TO THE SHERIDAN HOME...

I'M DISAPPOINTED IN YOU, KITTY. LETTING THAT REPORTER KISS YOU!

WELL, HOW ABOUT THE WAY SHARON HANGS ON TO YOU?



WE QUARRELED ALL THE WAY TO THE HOTEL...

MAKE MY EXCUSES TO YOUR FAMILY, DAN. I'M LEADING MY BAND TONIGHT. IT WILL BE SAFE - YOUR FATHER NEVER COMES HERE.

VERY WELL, KITTY. BUT I WANT TO TALK TO YOU LATER ABOUT GIVING UP THE BAND COMPLETELY!



SO CHUCK HAD BEEN RIGHT! DAN WOULD EXPECT ME TO BE A SOCIAL BUTTERFLY AFTER WE WERE MARRIED. THE PROSPECT DIDN'T APPEAL TO ME! THAT EVENING...

THERE, MISS KALE! YOU'RE BEGINNING TO LOOK LIKE YOURSELF AGAIN.

I'VE BEEN LIVING DOWN MY LOOKS LATELY AND I DON'T LIKE IT!

LATER, AS I APPEARED WITH THE BAND...

THANK YOU VERY MUCH! WE'LL GIVE YOU "JUNOLE DRUMS" FOR OUR FIRST NUMBER. HIT IT, CATS!

THE BOYS SEEMED GLAD TO HAVE ME BACK. THEY PLAYED WITH ALL THEY HAD, THEN SUDDENLY I SAW THE SHERIDAN FAMILY, WITH SHARON AND CHUCK! THEY WERE AT A TABLE RIGHT NEAR OUR BANDSTAND!



A MAN AT THE NEXT TABLE SPOKE TO ME...

SAY, HOW ABOUT PLAYING CONCATHER EXPRESS? AND SINGING THE LYRICS? IT'S MY GIRL'S FAVORITE SONG.

I--ALL RIGHT!

I WAS MAD! LET THE HIGH AND MIGHTY SHERIDANS THINK WHAT THEY WANTED ABOUT ME. I DIDN'T CARE!

♪ SO NOW I'M RIDING THE CONCATHER EXPRESS ♪

I KNEW I HAD TO FACE THE SHERIDANS EVENTUALLY, SO I WENT DOWN TO THEIR TABLE BEFORE I LOST MY COURAGE.

I DON'T UNDERSTAND ALL THIS!

THIS WAS MY IDEA, MR. SHERIDAN. I KNEW YOU DIDN'T LIKE SHOW PEOPLE, I WANTED YOU TO LIKE ME FOR MYSELF BEFORE YOU KNEW I WAS IN SHOW BUSINESS.

THAT'S NOT TRUE! I'M MAD ABOUT KITTY. I SUGGESTED THE MASQUERADE SO YOU WOULDN'T--DISINHERIT ME. NOW I DON'T CARE IF YOU DO! I LOVE KITTY!

WELL, WELL, THE LITTLE BROWN WREN CERTAINLY HAS PUT ON BRILLIANT PLUMAGE!

CHUCK SAID GOOD-BY TO THE SHERIDANS...

I KNEW DAN AND KITTY WERE PLAYING THIS WRONG, SIR, THAT'S WHY I INSISTED THAT YOU COME HERE AND SEE KITTY IN HER TRUE COLORS.

I'M STILL AMAZE!



ALL AT ONCE I REALIZED I WASN'T IN LOVE WITH DAN. I'D FALLEN FOR HIS GOOD LOOKS AND THE GLAMOUR OF HIS BEING DAN SHERIDAN.

DAN ISN'T IN LOVE WITH ME, MR. SHERIDAN. HE'S IN LOVE WITH KITTY KALE WHO LEADS A BAND. WHEN I DIDN'T HAVE MY GLAMOUR ON, HE DIDN'T GIVE ME A SECOND GLANCE. I REALIZE NOW THAT DAN AND I AREN'T FOR EACH OTHER.

KITTY!



I KNEW HE DIDN'T REALLY MEAN THAT. I LEFT HIM AND WENT OUT TO FIND CHUCK...

A SWELL TRICK YOU PLAYED ON ME, BRINGING THE SHERIDAN CLAN DOWN ON MY HEAD!

OH! KITTY, I'M SORRY. IT WAS A LOW TRICK TO PLAY!



CHUCK AND I WENT OUTSIDE, INTO THE LOVELY HOTEL GARDEN...

WHY DID YOU DO IT, CHUCK?

I FELL IN LOVE WITH YOU ALL OVER AGAIN, KITTY! I LOVE YOU, GLAMOROUS OR NOT! I DIDN'T WANT YOU TO MARRY DAN. I WANTED YOU FOR MYSELF!



YOU'RE A VERY TALENTED GIRL. I SHALL MAKE NO OBJECTION TO YOU AS A DAUGHTER-IN-LAW.

THAT'S WONDERFUL, FATHER!

JUST DANDY!



DAN FOLLOWED ME TO MY DRESSING ROOM AND TRIED TO TALK ME INTO MARRYING HIM...

NO, DAN, I LOVE MY LIFE AS A BAND LEADER. I LIKE MY INDEPENDENCE. I MADE A MISTAKE. I DON'T LOVE YOU!

BUT I LOVE YOU, KITTY!



IT'LL BE FUN, BEING MARRIED TO A LADY BAND LEADER. ONE THING SURE--YOU'RE NOT TAKING THOSE MUSICIANS ALONG ON OUR HONEYMOON!

YOUR KISSES ARE FOR ME, CHUCK--ALWAYS AND FOREVER!



GLAMORIZING YOURSELF

SHOES FOR EVERY OCCASION

The ballerina shoe is dancing its way to the top as the newest in trends. Not only is it becoming a favorite in its own right, but it is influencing other shoe styles.

Most shoes are light and airy. An exception, of course, is the sturdy flat. All heights of heels are in fashion—high, medium, low, or none at all. There are heels—and shoes—for all occasions.

The sling pump is another favorite. Straps are at the height of fashion. Straps form the sling on the pump, band the toe, swirl across the instep, fasten around the ankle.

Many shoes are intricately designed. While most shoes are open-toed, closed toes are very much in style, are smart and trim.

Toes twinkling for formal wear—with brilliants, with large nailheads, with colored plastic studs. Other shoes are ornamented with perforations, cutouts and bows.

Black, brown and blue remain the favorite colors in the order named, but red is a runner-up. And suede and calf are by far the favorite materials.

But with all this glamour to choose from, you have to be practical minded as well as aesthetic when you buy a pair of shoes. You can't just point to a dream of a shoe in a showcase and say, "I'll take a pair of that!" You have to be fitted.

Before you even step inside a shoe store, you can form a pretty good idea of what correct fitting means in your case by looking at the soles of your old shoes. If you have worn off the extreme tip of your shoe to a greater extent than the rest of the sole, your shoes are either too short or too long.

Then, while the salesman is slipping your foot in and out of new shoes, here are some things to think about:

First, buy good shoes. But even the best workmanship and material can't keep a poorly fitted shoe from causing you hours of misery.

In a closed-toe shoe of correct length, there should be a space of half an inch between the end of the toe and the end of the shoe. If you're buying an open-toe shoe, your toes should come to the end of the insole. Be sure your shoes fit snugly around your heel. The ball of your foot should be directly over the sharp curve of the sole edge where it begins to taper back under the arch of the foot.

While you are trying on your shoes, walking back and forth in front of a low mirror, look for these things:

1. If the uppers under the arch of your shoes are wrinkled and puckered just behind the ball of your foot, the shoes are too short.

2. If the uppers of your shoes bulge out at the edges of the sole, the shoes are too narrow.

3. If the leather over the instep can be gathered by finger pressure, the shoes are too loose.

After you've bought your beautiful, new, well-fitting shoes, take care of them! When your heels are run over, have new lifts put on them. Keep your shoes clean and polished. Put shoe trees in them while you are not wearing them. If your shoes become wet, don't dry them with heat that is greater than normal room temperature. In other words, don't put them under a radiator or in the oven! Treat them as good friends.

WHAT'S YOUR BEAUTY PROBLEM?

To Keep Hands From Chopping

Chapped hands are painful and unlovely looking. Guard against this beauty problem by applying hand lotion or cream before going outdoors. Wear your gloves when you're out in the wind and weather.

After your hands have been immersed in water, always dry them carefully and apply a lotion or cream. It is a good plan to apply a rich lubricating cream to your hands at night before retiring. Slip on an old pair of cotton gloves to keep the cream from rubbing off on the bedclothes.

If Lips Are Chapped

Soothe chapped lips with a medicated cream at night. Wear a creamy lipstick by day to protect your lips. If you don't wear lipstick, then protect your lips with a colorless pomade obtainable in lipstick form.

For Fever Blisters And Cold Sores

These blisters and sores, varying in size from pin point to pinhead, occur in groups and often run together to form one large blister or sore. As a rule, these blisters dry up of their own accord. However, when they are broken, they heal more slowly.

Fever blisters or cold sores accompany indigestion, constipation and some illnesses. Nervous disorders or infections of teeth or tonsils may cause these sores, too. When they recur, better see a doctor. Locally, treatment of the infected skin is the application of soothing powders. Spirits of camphor and tincture of benzoin are helpful. If swelling accompanies the inflammation, use boric acid or a weak alcohol solution.

How To Make Oily Hair Drier And Softer

Surprisingly enough, not all brillianines are oily. Many on the market are designed especially for oily hair and contain a percentage of alcohol to keep oiliness in check. Investigate these.

Between your regular shampoos, give your hair a dry, powdered shampoo to absorb and remove excess oil. A hundred strokes with your hair brush each night will give a polished sheen to your hair and help to normalize the oil glands responsible for the condition.

To Correct Round Shoulders

Round shoulders may be a direct consequence of bad posture. The correction for this lies not in the old-fashioned "throw your shoulders back" demand but by getting your whole body in line. Stand before a mirror with your feet about six inches apart and your toes pointed straight ahead. Your knees should be slightly relaxed; your arms hanging naturally at your sides.

Now pull your abdomen up and in and pull your buttocks down and in. Stand as tall as you can, lifting the upper part of your body as though you would separate it at the waistline. Hold your head and neck high as though the back of the neck were settling on an imaginary collar. View yourself now from every angle and see how your shoulders have adjusted themselves!

Here is an exercise, too, to help correct round shoulders: Stand with arms, head and shoulders drooped limply forward. Now, raise the upper part of your body, pulling in your tummy muscles. At the same time draw your bust upward and raise your arms sideways, shoulder high, with your arms relaxed and elbows slightly bent, palms up. Next drop your head backward. Don't hunch your shoulders during this exercise. Return to start and repeat several times.

Make-up To Conceal Veins

Unless the veins are unusually visible, a dark leg make-up should prove satisfactory. If they are really unsightly, use the new preparation to conceal marks, scars, blemishes. You'll be able to obtain this at any drug or department store.

Pulling Out Your Hair

This desire to pull out one's own hair is medically called "trichotillomania" and persons who have it are suffering from a nervous condition. Examination by a doctor may disclose a functional or organic disease of the nervous system. The fundamental cause should be determined and treated. The afflicted person must be induced to break this habit, as permanent loss of hair, infection or scars may result.

Morbid About Wearing Glasses

It's not necessary for you to wander through life half blind because you hate to wear glasses. You can have yourself fitted with the invisible glasses—contact lenses that fit directly over the eye and under the lids. Many models and movie stars are already wearing these glasses. It's also entirely possible that if you'd shop for new frames for your regular glasses you will find a shape that is more becoming than the old pair you loathe so bitterly. Many of the modern glasses are becoming.

Large Pores

You should use lots and lots of cold water or chilled astringent on your face. If you find the astringent is irritating to your skin, substitute witch hazel. Avoid the use of hot towels and hot water on your face as the heat tends to relax the pores. Warm

water is the thing to use to rinse away soap when washing a face that is susceptible to enlargement of pores. Cleanliness is of first importance.

Brows Are Thin And Too Short

Here's where you should try your skill with the eyebrow pencil. First, brush the brows in shape, then, beginning with the portion nearest the nose, fill in the under side of the brow with pencil. Use light, short, feathery strokes and gradually taper these up until you have reached the halfway mark. Now go back to starting point and fill in the upper line of the brow, following its natural downward slope as it grows toward the temple. Continue this line in a slight downward slope, to a line parallel with the outer corner of the eye. Press the penciled line lightly with your fingertip to smooth the stroke. Take care not to end the penciled line with a hook or exaggerated up or down swing.

Long Fingernails Tear Gloves

Here's a trick to save both the tips of your gloves and protect those precious long nails. Work a tiny pad of cotton in the fingers of all your gloves to act as a shock-absorbing cushion for the nails and as a protective lining to keep the points of the nails from penetrating the glove fabric.

A Red Nose

If your nose gets red when you're cold, there are two things you can do to minimize the redness and perhaps prevent it entirely. (1) Use a tinted foundation of the cake type before going out into the cold. It will hide a great deal of the redness. (2) Before going outdoors, dress warmly. When you step out into the cold, don't be so afraid of chilling that you hunch within yourself. Stand quietly and take several deep breaths of the cold fresh air, hold your head high, and let your arms swing freely. This will keep your circulation humming and you warmer. Huddling into yourself only makes you feel cold and miserable and — look it!

A Coat To Add Height

You can wear either the fitted or the box type of coat, but take care to keep your silhouette one long, unbroken line. Avoid belts. Avoid short or three-quarter coats. The tuxedo type coat is becoming if the closing is outlined with ribbon, fabric, or a flat fur. The short girl striving for height should never wear anything but flat or small furs.

How To Stop Biting Fingernails

If you have tried all the remedies to stop this bad habit without success, we can only suggest that you remove the temptation. Put on artificial nails — don't worry they'll look quite natural when trimmed to a conventional length. After wearing these nails for a few weeks, you should be thoroughly broken of the habit and equipped with a set of honest-to-goodness nails!

Her Dangerous Deception

PETER, HAVE
A HEART AND
LET ME SIT
DOWN! I'M SO
TIRED!

I HAD COME TO SAN FRANCISCO'S ART COLONY HOPING TO BE AN ARTIST. SINCE I DIDN'T HAVE ENOUGH TALENT NOR MONEY TO KEEP ON STUDYING, I MADE MY LIVING MODELING. BERNARD SMITH, THE NICE YOUNG PARTNER IN THE LARGE COMMERCIAL PHOTOGRAPHER'S FIRM, SMITH AND SMITH, OFFERED ME A MODELING CONTRACT. BUT I HAD FALLEN IN LOVE WITH PETER CARTER, A STRUGGLING YOUNG ARTIST, THE MOMENT I'D MET HIM—AND FELT THAT HE NEEDED ME...

DON'T YOU DARE MOVE! THIS LIGHT WILL BE GONE IN FIFTEEN MINUTES, AND I CAN BE THROUGH BY THEN.



PETER WAS MUCH TOO BIG AND HANDSOME TO BE SUCH AN INNOCENT LITTLE BOY. NOW SURPRISED HE WOULD BE IF HE KNEW THAT I BOUGHT FOOD FOR MOST OF HIS MEALS!

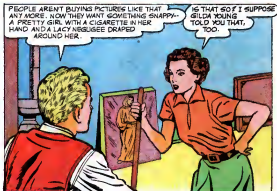
I WONDER HOW LONG IT WILL TAKE PETER TO FIND OUT THAT HE'S IN LOVE WITH ME, THE DARLING DOPE!



GUESS WE'RE THROUGH FOR THE DAY, EVE. THE LIGHT'S GONE. I HOPE THIS THING'S AS GOOD AS I THINK IT IS.

OF COURSE, IT IS--IF YOU'VE LEFT OUT MY NOSE. THAT WAS A HARD POSE, PETER. LET ME RELAX A MINUTE, AND THEN I'LL FIX UP SOMETHING TO EAT.





AFTER ALL, I HAVE NO CLAIM ON PETER. HE CAN'T HELP IT IF I LOVE HIM. HE DOESN'T EVEN KNOW ABOUT IT!



GOOD LUCK TO YOU, TOO, LITTLE EVE. YOU DESERVE PLENTY OF IT! YOU'RE A SWELL SCOUT, A GOOD MODEL, AND A GREAT GAL...



AS I CAME OUT OF THE BUILDING WHERE PETER HAD HIS STUDIO...



GILDA YOUNG! NO WONDER PETER WAS SO ANXIOUS TO GET RID OF ME QUICKLY!

I TRIED TO MAKE MY VOICE SOUND VERY CASUAL AND FRIENDLY...

WELL, PETER THE GREAT, I'LL BE SEEING YOU AROUND! I HOPE YOU HAVE A LOT OF LUCK WITH YOUR LADIES IN TRAILING NEGUGEEES!



HIS KISS WAS AS IMPERSONAL AS A BROTHER'S.

... EVEN IF YOUR NOSE DOES TURN UP TOO MUCH.

OH, PETER, MY DARLING! IF YOU WOULD ONLY KISS ME AS THOUGH YOU MEANT IT!



I WAS DETERMINED TO FORGET PETER CARTER. I WENT RIGHT OVER TO SMITH AND SMITH...

I SUPPOSE I OUGHT TO BE GLAD THINGS HAPPENED AS THEY DID. IF I TAKE A JOB WITH SMITH AND SMITH, I CAN LIVE IN A COMFORTABLE APARTMENT AND GET A REGULAR SALARY. I—I MIGHT EVEN MARRY BERNARD SMITH. I KNOW HE LIKES ME.



SMITH & SMITH

ENTRANCE

SIX WEEKS LATER I SAT ACROSS FROM BERNARD SMITH IN ONE OF SAN FRANCISCO'S MOST FAMOUS NIGHT CLUBS...

I WANT TO TAKE CARE OF YOU, EVE. I WANT TO MARRY YOU AND GIVE YOU ALL THE THINGS YOU OUGHT TO HAVE.



I WAS SO SURE OF MYSELF AND MY ABILITY TO GIVE YOU EVERYTHING YOU WANTED THAT I WENT AHEAD AND BOUGHT THIS RING, EVE DEAR.

HOW EASY IT WOULD BE TO ACCEPT IT! HOW SMOOTH AND COMFORTABLE BERNARD SMITH COULD MAKE MY LIFE!



I--I CAN'T DO IT, BERN! YOU SHOULDN'T HAVE BEEN SO SURE OF ME. I COULDN'T MARRY YOU STILL LOVING PETER THE WAY I DO. I--I'VE TRIED TO GET OVER HIM, BUT I CAN'T!



PETER? DO YOU MEAN PETER CARTER, THE ONE WHO DID THE ILLUSTRATIONS OF YOU--THOSE SKETCHES THAT FIRST BROUGHT YOU TO OUR ATTENTION?

YES, THAT'S WHY I DIDN'T ACCEPT YOUR OFFER OF A JOB AT THAT TIME. I FELT PETER NEEDED ME.



BUT, MY DEAR! PETER CARTER IS GOING TO BE MARRIED! MY BROTHER IS CHAIRMAN OF THE FINE ARTS COMMISSION. SINCE YOUNG CARTER'S WORK SHOWED SUCH PROMISE, MY BROTHER CHOSE HIM TO PRINT ONE OF THE PANELS OF THE FINE ARTS BUILDING.



CARTER WAS INDIGNANT WHEN THE COMMITTEE TOLD HIM HIS SKETCHES WOULDN'T DO. HE SAID HIS FIANCEE POSED FOR THEM-- AND THE MODEL WAS GILDA YOUNG!



OH, I DON'T WANT HIM TO MARRY GILDA YOUNG! SHE'LL RUIN HIM AS AN ARTIST. THIS FINE ARTS THING WAS HIS BIG CHANCE! AND HE WAS WORKING ON A PICTURE THAT MIGHT HAVE WON IT FOR HIM!



ALONE IN THE COZY NEW APARTMENT THAT I COULD NOW AFFORD...

THAT PICTURE THAT I WAS POSING FOR WAS AWFULLY GOOD. BUT HE WANTED TO PAINT GIRLS IN NEGLIGESSES! AND NOW HE'S GOING TO MARRY GILDA YOUNG.



I COULDN'T SLEEP THAT NIGHT. WILD, CRAZY PLANS WENT THROUGH MY HEAD. THE NEXT DAY...

WE WANTED YOU TO MODEL FOR THE ROSEMARY SOAP PEOPLE TODAY, EVELYN. BUT YOU LOOK TIRED. I'M AFRAID I PUT YOU THROUGH SOME EMOTIONAL WOOPS YESTERDAY, ASKING YOU TO MARRY ME AND THEN TELLING YOU ABOUT PETER CARTER.



I'M SORRY THINGS ARE THE WAY THEY ARE, MONEY, BUT I'M WILING TO WAIT. RIGHT NOW YOU CAN'T SEE ME THROUGH THE LIGHT OF THE TORCH YOU'RE CARRYING FOR THAT CARTER.

AND I'M AFRAID IT'S ALWAYS GOING TO BE LIKE THAT, BERN.



I'VE GOT A CRAZY IDEA THAT PETER MIGHT STILL BE ABLE TO WIN THAT FINE ARTS AWARD. AND IF YOU'LL LET ME HAVE A COUPLE OF WEEKS OFF, I'M GOING TO MAKE A LAST TRY!

ALL RIGHT, EVE, AND I WISH YOU LUCK-- EVEN IF IT MEANS I MAY LOSE YOU FOR KEEPS.



THANKS-- FOR EVERYTHING, BERN. YOU'VE BEEN WONDERFUL! GOOD-BY FOR NOW.



I CALLED UP ONE OF PETER'S FRIENDS WHO HAD A CAR. I WAS SURE HE'D DO WHAT I ASKED...

JOE, I'D LIKE YOU TO BE IN PETER'S STUDIO WHEN I CALL IN A FEW MINUTES. HAVE HIS PAINTS AND THAT PICTURE HE WAS PAINTING HIDDEN IN YOUR CAR. THEN BRING PETER UP TO THE MASON'S COTTAGE IN THE MOUNTAINS! AS SOON AS YOU LET HIM OUT, DRIVE AWAY...



A FEW MINUTES LATER...

PETER! I--I'M ALL ALONE UP HERE AT THE MASON'S COTTAGE. SOMETHING HAS HAPPENED. I NEED YOU---

EVE! I'VE BEEN WONDERING WHERE YOU WERE. OF COURSE, I'LL COME IF YOU NEED ME. JOE JUST CAME IN. MAYBE HE'LL BRING ME---



I JUST ABOUT MADE IT TO THE COTTAGE AND CHANGED MY CLOTHES, WHEN...

EVE! ARE YOU ALL RIGHT? WHAT'S IT ALL ABOUT?

IT'S ABOUT YOU--AND YOUR FUTURE, PETER. YOU'RE UP HERE UNTIL YOU FINISH THE PICTURE. JOE LEFT IT OUTSIDE BEFORE HE DROVE AWAY. THERE ISN'T ANY TELEPHONE OR WAY OF GETTING OUT EXCEPT BY CAR--AND IT'S A LONG WALK!



I WAS TERRIBLY FRIGHTENED AT WHAT I HAD DONE, BUT I HOPED PETER WOULDN'T KNOW IT.

HERE THERE ISN'T ANY GILDA TO DISTRACT YOU WITH COCKTAIL PARTIES AND CRAZY IDEAS. THE PICTURE IS GOOD ENOUGH FOR THE FINE ARTS BUILDING--IF YOU FINISH IT! I DON'T CARE IF YOU HATE ME--AFTER YOU FINISH IT!



YOU MEAN YOU COOKED THIS WHOLE THING UP TO GET ME TO FINISH THAT PICTURE? WHY, I OUGHT TO TURN YOU OVER MY KNEE! AND I'LL HAVE A FINE TIME EXPLAINING THIS TO GILDA!



I'M NOT INTERESTED IN WHAT YOU TELL GILDA! YOU OWE IT TO ME AND TO YOURSELF TO FINISH THAT PICTURE. YOU NEVER KNEW THAT I USED TO SCRIMP AND GAVE TO BUY PAINTING SUPPLIES AND FOOD FOR YOU! YOU NEVER KNEW THAT--



WHY--EVE! WHAT A BLIND FOOL I'VE BEEN! YOU'RE IN LOVE WITH ME AND I--



I HAVEN'T REALLY WORKED WELL SINCE YOU WENT AWAY, EVE! UP HERE ALONE WITH YOU, I'LL BE ABLE TO WORK LIKE I NEVER HAVE BEFORE. AND KNOWING THAT YOU'RE IN LOVE WITH ME--



SUDDENLY I REALIZED THE SITUATION I WAS IN. HE LOVED GILDA, BUT KNOWING THAT I WAS IN LOVE WITH HIM...

LET ME GO! YOU FLATTER YOURSELF! I'M NOT IN LOVE WITH YOU! IT'S YOUR CAREER I'M THINKING ABOUT! LET ME GO!



I HAD DREAMED OF PETER KISSING ME, BUT NOT WHEN HE WAS IN LOVE WITH SOMEONE ELSE. YET HE LIKED THE IDEA THAT I WAS IN LOVE WITH HIM...

YOU'RE ACTING SILLY, PETER. I'M NOT IN LOVE WITH YOU. HOW COULD I BE? I'M ENGAGED TO BERNARD SMITH!



BUT NOW YOU'VE MADE IT IMPOSSIBLE FOR ME TO STAY. I--I WAS CRAZY TO START THE WHOLE THING---

COME BACK! EVE---



I'LL SEND JOE BACK TO PICK UP PETER. I--I'VE LEARNED MY LESSON. YOU CAN'T FORCE LOVE-- AT LEAST NOT THE KIND OF LOVE THAT'S WORTH HAVING!



MAYBE YOU'RE ENGAGED TO BERNARD SMITH, BUT YOU'RE IN LOVE WITH ME! NO GIRL WOULD TAKE ALL THIS TROUBLE FOR A MAN SHE DIDN'T CARE ABOUT!

THE ARRANGEMENT WAS TO BE THE SAME AS IT WAS WHEN I POSED FOR YOU IN YOUR STUDIO. I WAS GOING TO COOK THE MEALS, POSE FOR YOU-- LET ME GO!



I HAD STAYED AT THE CABIN QUITE OFTEN WITH THE AMONGS, AND I KNEW THE TRAIL THAT LED TO THE BUS STOP...

WHAT HAPPENED WASN'T PETER'S FAULT! IT WAS MINE! I ACTED LIKE A FOOL---

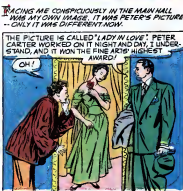
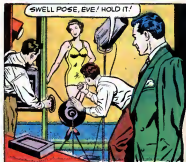


THAT NIGHT, BACK IN MY APARTMENT, I CALLED BERNARD. FOR THE SECOND TIME, I WAS DETERMINED TO PUT PETER OUT OF MY LIFE. I HAD LIED TO PETER ABOUT BERNARD-- BUT IF HE PROPOSED TO ME AGAIN, I INTENDED TO ACCEPT.

HELLO, BERN! I--I'M NOT GOING TO TAKE TWO WEEKS OFF, AFTER ALL. I'LL BE BACK TOMORROW!



BUT IN THE DAYS THAT FOLLOWED, BERN ACTED LIKE A GOOD FRIEND--AND NOTHING MORE. AND I HADN'T HEARD FROM EITHER PETER OR JOE!



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Everybody!

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1. TELLS TIME
the truly scientific
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2. WEATHER
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changes colors to
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tells directions day
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is durable plas-
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BALL POINT PEN
writes thousands of
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7. SIGNALLING DEVICE
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9. CONSTELLATIONS
Chart shows how to
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8. MORSE CODE
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OFF—
KEEP SLIM
AND TRIM



PLUG IN
GRASP
HANDLE
AND
APPLY



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waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

YOUR OWN PRIVATE MASSEUR AT HOME

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains—and blood nerve that can be helped by massage! The Spot Reducer is handcrafted made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!

Mail this coupon with only \$1 for your Spot Reducer on approval. Pay postage \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT. MAIL COUPON now!

ALSO USE IT FOR ACES AND PAINS



CAN'T SLEEP:

Relax with electric Spot Reducer. See how soothing its gentle massage can be. Helps you sleep when massage can be of benefit.



MUSCULAR ACES:

A handy helper for instant relief of discomforts that can be aided by gentle, relaxing massage.

USED BY EXPERTS:

Thousands have lost weight this way—in hips, abdomen, legs, arms, necks, buttocks, etc. The same method used by stage, screen and radio personalities and leading reducing salons. The Spot Reducer can be used in your spare time, in the privacy of your own room.

ORDER IT TODAY!

SPOT REDUCER CO., Dept. E-64

1025 Broad St., Newark, New Jersey

Please send me the Spot Reducer for 10 days trial period. I enclose \$1, upon arrival I will pay postage only \$8.95 plus postage and handling. If not delighted I may return SPOT REDUCER within 10 days for prompt refund of full purchase price.

Name

Address

City State

**ALL I'M SAYING IS,
WATCH OUT, SHE'S ONE OF
THOSE DREGS GIRLS!**

